Permit #F00028024-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00028024-A **Type of Permit:** FILMING **Release Date:** 05/19/2010

**Production Company** DW STUDIOS PRODUCTIONS LLC
TRANSFORMERS 3

**Insured Company Name** PARAMOUNT PICTURES CORPORATION
FEATURES

Contact Phone No. 1 310-862-5010
Contact Phone No. 2
Fax 310-862-5011
Address 5600 CAMPUS CENTER DRIVE,
BUNGALOW 4
PLAYA VISTA, California 90094

**Production Title** E73

**Type of Production** Feature

**Producer** Ian Bryce

**Director** Michael Bay

**1st AD** Simon Warnock

**Production Manager** Allegra Clegg

**FilmL.A. Coordinator** Jodi Strong

**Location Manager** JJ Hook
Primary Phone Office - 310-862-5005
Secondary Phone Office - 310-948-8691

**Location Assistant** Keomanee Vilaythong
Primary Phone Office - 310-862-5005
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $310.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| LA CITY FIRE SAFETY OFFICER | $1,088.00 |

**Total Permit Fee** $1,810.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00028024-A | **Location Manager** | JJ Hook |
| **Production Company** | DW STUDIOS PRODUCTIONS LLC TRA... | Primary Phone | Office - 310-862-5005 |
| **Insured Company** | PARAMOUNT PICTURES CORPORATION... | Secondary Phone | Office - 310-948-8691 |
| **Production Title** | E73 | | |

**Location Address** 960 Bel Air Rd, Los Angeles, CA, 90077

**Location Names**

**Location Type** Private Residence

**Location Description**

**Prep Dates** 5/18/2010 - 5/20/2010 07:00 - 22:00

**Film Dates** 5/20/2010 - 5/20/2010 06:00 - 22:00

**Strike Dates** 5/24/2010 - 5/24/2010 07:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** Bel Air July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 1 |
| Cast/Crew vehicles | 60 |
| Generator | 1 |
| Motor Homes | 4 |
| Picture vehicles | 1 |
| Stakebed Trucks | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 60 |
| LA City UFSO assigned | 25506 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Interior Dialogue; Intermittent traffic control - 2 minutes standard; stakebeds parked on Bel Air RD. Alternating traffic with officers.;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** RIDER A RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : To Be Determined
Street :

**Crew Parking**
Location Type : To Be Determined
Street :

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## Summary Information

## Location



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| **Production Title** | E73 | | |

**Lane / Full Closure** W/S curb lane of Stone Canyon Rd, Bellagio Rd south 400 Ft

**Approximate Footage** 0 - 300

**Date(s)** 5/19/2010 to 5/21/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**THE BEL AIR AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- Many streets in the area are narrow and winding, and may not accommodate the parking of large vehicles, even when legal parking exists. **FilmL.A. may request a parking plan if there is any question as to the street's ability to safely accommodate production equipment.** At least one police officer is required whenever production vehicles, including catering trucks, are parked on the street. Off-street parking is strongly suggested whenever possible.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT